

# Do it in love

Statt Eb kann im A-Teil auch jeweils Cm7  
gespielt werden.  
Teil A und B lassen sich kanonisch singen!

Jan Meyer nach 1. Kor. 16,14

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**A**

Ev -'ry thing you think and ev -'ry - thing you say.

4 and ev -'ry- thing you do: do it in love!

**B**

9 Do it in love! Do it in love! Do it in love!

14 Do it in Love! Do it in love!

**D.C. oder Fine.**

The musical score is written in 2/2 time with a key signature of three flats (Bb, Eb, Ab). It features a vocal line and a piano accompaniment. The score is divided into sections A and B. Section A consists of two lines of music, with the first line starting at measure 1 and the second line starting at measure 4. Section B consists of two lines of music, with the first line starting at measure 9 and the second line starting at measure 14. The piano accompaniment consists of three staves. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are provided above the notes. The score ends with a double bar line and the instruction 'D.C. oder Fine.'.