

Es geschehe in Liebe

Jan Meyer nach 1. Kor. 16,14

Jan Meyer

Musical score for piano and voice, section A. The piano part features a bass line with chords E♭, Gm⁷, A♭(add9), E♭, Gm⁷, and A♭(add9). The vocal line follows the lyrics: 'Al-les was_ ihr denkt_ und al les was_ ihr sagt_ und'.

5 E♭ Gm⁷ A♭(add9) B♭(sus4) | 1. B♭ | 2.

al - les was_ ihr tut_ ge-sche-he in Lie - be!__

B

The musical score consists of three staves of music. The first staff starts with a key signature of B-flat major (two flats). The second staff starts with a key signature of E-flat major (one flat). The third staff starts with a key signature of E-flat major (one flat). Each staff contains a repeating melodic pattern of eighth and sixteenth notes. Below each staff, the lyrics "Ge-sche-he in Lie - be." are repeated three times.

B♭ E♭ Gm⁷ A♭(add9) E♭ Gm⁷ A♭(add9)

Ge-sche-he in Lie - be. Ge-sche-he in Lie - be. Ge-sche-he in Lie

Ge-sche-he in Lie - be. Ge-sche-he in Lie - be. Ge-sche-he in Lie

Ge-sche-he in Lie - be. Ge-sche-he in Lie - be. Ge-sche-he in Lie

14 E♭ Gm⁷ A♭(add9) B♭(sus4) | 1. B♭ | 2. B♭

- be. Ge-sche-he in Lie - be. Ge-sche-he in Lie -

- be. Ge-sche-he in Lie - be. Ge-sche-he in Lie -

- be. Ge-sche-he in Lie - be. Ge-sche-he in Lie -

2.

Statt Eb kann im A-Teil auch jeweils Cm7 gespielt werden

Teil A und B lassen sich kanonisch singen!

Copyright © www.gospelreferent.de

D.C. oder Fine.